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Residence fumigation

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# medium II

***Quote Of The Week:***

**It's not really filth....Well, sort of.**

**Anna Porczynski**
**Arts Editor**

**Discussing the new appeal to her Arts section.**

Erindale College Student Newspaper | Tuesday, October 10th, 1989 | Vol.16, Issue 5 | Circulation 7,000

# Killer Cockroaches: Part II

*Rez Centre fumigates to halt bug problem*

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**AN UNSTOPPABLE U OF T RAN AWAY IN A 27-9 VICTORY AGAINST THE YEOMEN.**

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***The trial* was a trial**

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**FREE RECORDS!** ATTENTION fans! If you are the first person to come into the ***medium II*** offices on Wednesday at 1:00 pm, you will receive, ABSOLUTELY FREE, a special limited edition print of Paul Paradine's ass.

medium II

# NEWS

## Really Brief News in Brief

**The Koffler Student Services Centre downtown will be holding Seminars concerning how Arts and Science students can use their degrees to graduate as "not just another Artsie" but rather as qualified professionals. The seminars, entitled Passport to Your Future, will provide a venue where students may actually meet and discuss possible career choices with over 80 professionals. The Career Centre, located at 214 College Street, will be holding Passport to Your Future this Thursday, October the 12th, 1989, from 4:30 to 6:30 p.m. Anyone requiring more information may contact Monica Scott-Searle, Coordinator of Student Outreach at the Career Centre, at 978-8018.**

## New Greek Club Begins at Erindale

*By Enod the Clam*

In the flurry of membership drives during club week at Erindale this September, one club was not present- but is busily signing up members this week. Erindale students of Greek descent have come together in order to form their version of the many other culturally-based clubs to be found on campus.

"It shouldn't come as that much of a surprise that a Greek club at Erindale has finally come about," said D. James Sahlas, one of the organizers of the new club."Over the past several years, the scores of Greek Canadian students who have attended university here have often wondered why there wasn't a club for them to rally about, especially when there was as many Greek students as those of many othe nationalities who did have clubs of their own". "I suppose the internal bickering of many of the Greek youths may be responsible for the fact that there has been no Greek club up until now," said Sahlas. "It seems to be an inherent aptitude."

But Sahlas seems to feel that Greeks should be given the chance to have their own club, for they are also a strong and resilient people.

"Greek groups that have lasted have formed part of the intricate mosaic that characterizes Mississauga and Toronto so well." "What would the area be like without souvlaki, or the March 25th Greek Independence Day Parade?"

And so Sahlas offers the Greek students and the new Greek club of Erindale a challenge.

"To provide a social setting for students with similar cultural backgrounds, to contribute meaningfully to the Erindale College community , and lastly and perhaps most importantly, to take our place beside the other ethnic clubs of Erindale with dignity and with pride."

# Ten Years of Success!

## Angelo Benak speaks of his years as Head Chef of the Blind Duck

*By Paul Paradine*

With thirty-four years of experience under his apron, The Blind Duck's Head Chef Angelo Benak is more than ready to lead the pub into its second decade of success.

When what is now the Blind Duck's restaurant section of the pub first opened in late 1979, Benak was asked by Restauranteur Fred Luke to help establish the new eatery.

Luke, manager of the Riverside in Oakville at the time, knew he could rely on the experience and the expertise of Benak to help get the pub off the ground with a minimum amount of difficulty.

"I had been cooking ever since I arrived in Canada in 1955," said Benak. "I opened my own restaurant in Toronto when I was 19, and continued to operate it until I sold the business to work at the Riverside."

Luke decided Benak would be the only person with the capabilities to recreate the home-style cooking of the Riverside at the Erindale Pub(then called the Campus Centre) in order to contrast the more standardized cafeteria food. Until the Pub became a restaurant, students had only the North and South Building cafeterias to choose from with no place to go on those evenings when one doesn't feel like cooking and the cafeterias are closed.

The rest is basically history, for Benak left the Riverside and helped to create what is today the only full-time restaurant at the University of Toronto.

"I tried to bring the same concept as at the Riverside to the pub," said Benak."Homemade soups, chili, freshly roasted beef and hams, and anything else to create a homestyle atmosphere different than normal cafeteria foods."

"I make the soups with fresh beef or chicken broth, never just water and stock, and use the drippings left over from the soups for the gravy and the beef dip juice."

"The pub started out with just sandwiches," commented Benak, "but I've since tried to add in as many hot and cold freshly made dishes as possible." "Even the fish I bread myself, as well as baking the lasagna."

It is such attitudes as these which help Benak to continue to improve the Blind Duck even after ten years.

"I am semi-retired," said Benak, "I made my money in business and continue to cook solely because I enjoy it."

"The management is easy to talk to, which aids in requesting new menu items and revamping the old, and the staff are all excellent to work with."

When asked if he had any complaints or changes he would like to see in the pub, Benak voiced only a few concerns.

"I would like to see the daily specials brought back, for they added a well-needed dose of spontinaity to the pub and added to the homestyle flavour of the Blind Duck."

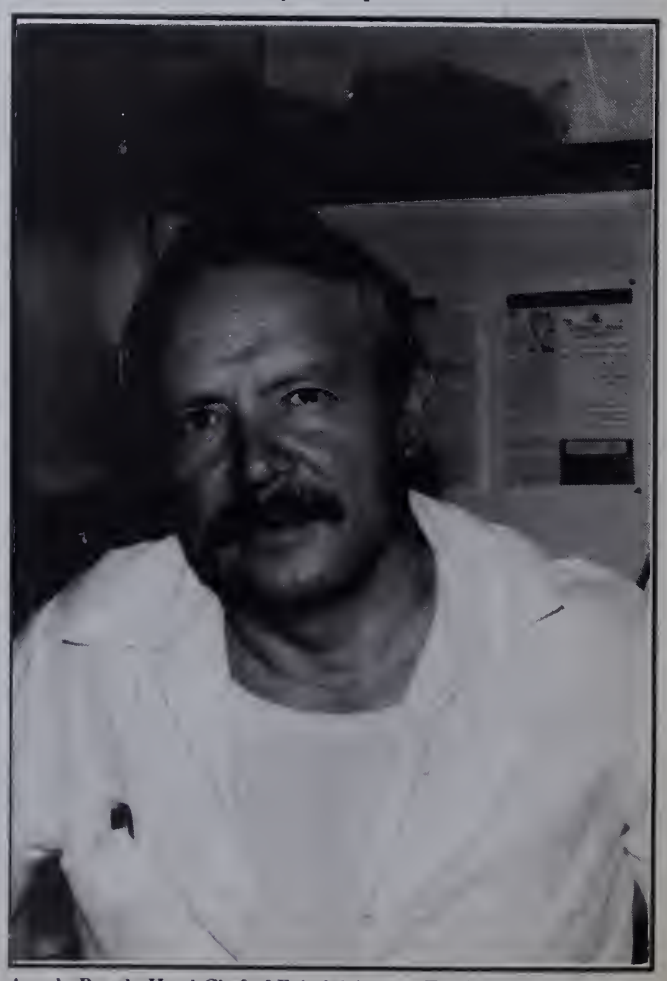
"Just as you would get something different every day at home for lunch or dinner, you would get something different at the pub," said Benak.

"I would also like to see the old chili-patti melt we had before come back." "It sold well, for it offered a burger with a different taste."

But Benak says he is more than content with the pub as it stands today, despite these things.

"The pub still has a very unique and friendly atmosphere which I enjoy," said Benak, "and I look forward to the future."

And that is good news for Erindale indeed, for after ten years, it would be hard,especially for those who know him, to find another Angelo Benak to fill the space in the Blind Duck kitchen.



**Angelo Benak, Head Chef of Erindale's own, The Blind Duck Pub, has been successfully cooking tasty homemade meals for ten years and counting.**

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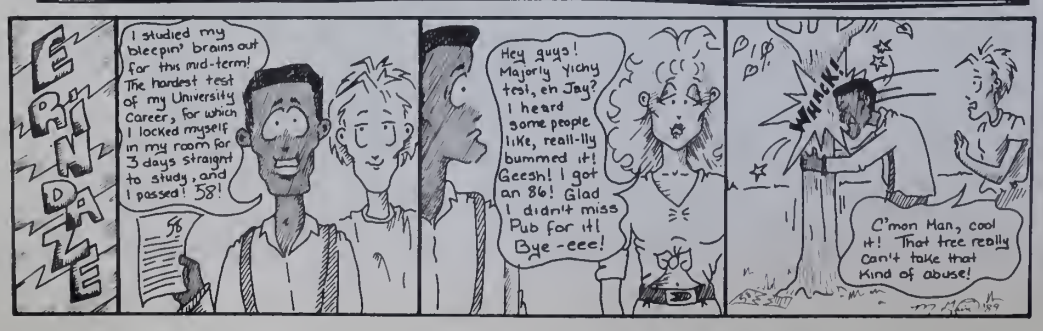
ERINDAZE
I studied my bleepin' brains out for this mid-term! The hardest test of my University Career, for which I locked myself in my room for 3 days straight to study, and I passed! 58!
Hey guys! Majorly yichy test, eh Jay? I heard some people like, reall-lly bummed it! Geesh! I got an 86! Glad I didn't miss Pub for it! Bye-eee!
WHACK!
C'mon Man, cool it! That tree really can't take that kind of abuse!

# Scarborough College: Downtown Paths Unknown with Shuttlebus Cut-off

## *Erindale Routes Seem Secure*

*By Richard Pinkerton*

Scarborough College's shuttlebus run to the St. George campus downtown will be cut off as of December because of a $44 000 increase in TTC fees.

This year's estimated fee of $120 000 is nearly double the amount that Scarborough College paid the TTC last year to run the same service. Apparently the TTC misquoted the fees last season, charging the campus only $76 000 rather than the actual cost of $118 000 for the service.

Scarborough is subject to the TTC Act because it falls within the Metropolitan Toronto city limits, but since Mississauga does not fall within TTC jurisdiction, Erindale College uses charterways transportation to maintain a more cost-effecient intercampus link.

According to SAC Director, Frank Brown, Erindale students pay far cheaper fares to ride the shuttlebuses than students at Scarborough College.

"Erindale students only pay $1.25 for all runs except during rush hour, whereas Scarborough students pay $2.00 for every run," said Brown.

Lack of ridership is another problem that added to the demise of the Scarborough service, said Mac Izod, production manager of the Scarborough publication, The Underground.

"If they hadn't increased the fares so much, ridership would be three times higher," said Izod.

"A lot of people are angry because it's the only link between Scarborough and downtown. Public transportation takes three times longer and the Kennedy shuttle has provided poor service because of the TTC slowdown."

Erindale, however, does not seem to suffer ridership problems

"Erindale has always maintained a fifty-percent capacity on its buses," said Brown. "The ridership has always been higher at Erindale than at Scarborough."

Last Wednesday, students held a sit-in in Scarborough College's Meeting Place to protest the discontinuance of the shuttle.

"Everyone here is extremely upset at the administration for letting things get this far," said Izod."The administration here decided to shut down the shuttlebus runs even before going downtown for suggestions or aid."

A Report of the Provostial Working Group on Intercampus Transportation in 1986 suggested that the University's transportation system be administrated from a tri-campus viewpoint. Their basic conclusion was that an efficient, comprehensive transportation system would have to be based upon all three campuses. The University is a single institution.

But without the Scarborough College intercampus route, the University transit system seems to be heading for a bi-campus system of transportation concerns, although Erindale, at least, seems to be secure in its St. George College links.

"Last March, when the Erindale shuttle service needed money, the administration went all the way downtown to Simcoe Hall to get it," said Brown.

"Erindale received the money and has since signed a three-year contract to keep the shuttle running steadily."

**Although Erindale Shuttlebuses to the St. George campus downtown do not seem jeprodized, Scarborough College faces extreme difficulties when their downtown service is cut in December.**

# *Fumigation Misunderstandings Lead to Problems for Residence Students*

*By Erica Phillips*

On Thursday September 28, the residents of house 23 complained to the Residence and Conference Centre of bugs they had discovered within their house. The residents asked for prompt action from the residence administration but were completely unprepared for what was to follow.

A few days later, the fumigators arrived, unannounced.

"A memo of notification had been prepared but never delivered," said Art Berkenbergs.

This caused the girls, "great inconvenience," said resident Marianne Premuzic, who was not home at the time the fumigators arrived. "We didn't have sleeping arrangements for the evening, we hadn't packed our personal possesions and we didn't have time to remove our clothes before the fumigation began," she said.

"It was very upsetting, I couldn't beleive it," said a second resident.

After entering the residence, Berkenberg informed the girls that "they had two seconds to get their food out of the cupboards and then leave. Unfortunately the girls could not get all the food out in time.

The students informally asked for compensation for the food but were told that it was not sprayed.

Two of the girls stayed at Colman Place for the afternoon and returned to the house that night. They had to leave the windows open to keep from being overcome by the fumes, and they found it extremely cold.

**One of the resident's rooms, previously spotless, in the condition it was left in after the fumigators were finished. "What clothes were left in the closet smelled of pesticides afterwards," said one girl.**

The other girls stayed with Dons or with family. They left because they were unsure as to whether or not it was safe to stay at the house.

Rob Fenn of the residence centre said "that all precautions are taken to ensure against pests in the residences and they try to keep "things" clean.It is unfortunate the fumigators did not seem to feel that way.

"My room was neat when I left it and a mess when I returned," said yet a third resident.

"Our clothes all had to be washed afterwards to rid them of the smell of chemicals, and this was only after we had picked them up from where the fumigators had thrown them."

The girls did feel, however, that other than the lack of notification, the inconvenience of finding places to stay, and the expense of washing their clothes , the matter was handled very well.

Art Berkenberg of the residence centre apologised to the women for the inconvenience. They have also received a written apology from the Director of Residences, Mike Lavelle.

The beetle, at first thought to be a cockroach, was found to be of a species non-indigenous to this area.

medium II

# PERSPECTIVE

Since 1974 — medium II — Erindale College Student Voice — Since 1974

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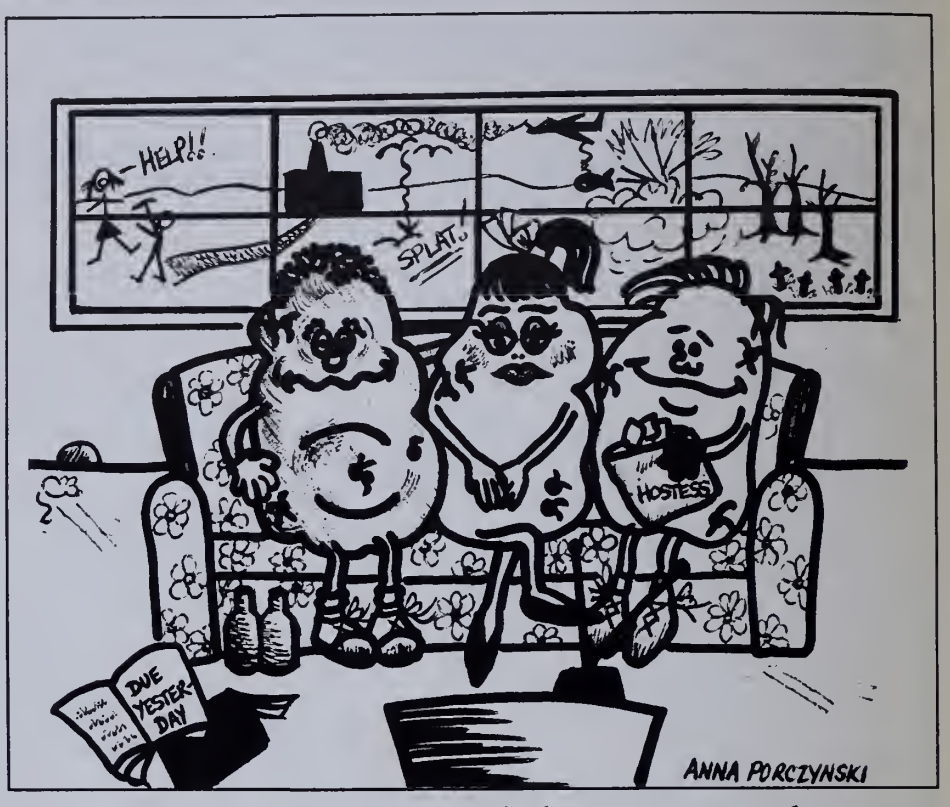
Thanks Geoff; we couldn't have done it without you. You know, people, I think that is five we've done. Twenty to go. Shit, If we don't start getting more letters we will have to slander everyone on campus - right Griff. Those editorial notes, people read them I tell you. Sure they do. And Paradine is a porno star too. Wait a second, maybe we can get into that business. Anna can be our advisor - I wonder what kind of capital potential it has. Boy are we going to be deep into it when issue five hits the stands. But who cares, what are we here for? Where in Gods name is that boy. Darrin, I'm talking about Darrin - some people's children I tell you (A manner of speaking Mrs. Griff). Ask him why he has been so happy lately. (boy am I in trouble) I think I'm going to need you as a bodyguard Keith. You can just flex those muscles and scare them away. Oh yes, prepare for the upcoming football game with the Student Government - they have have a date with Death.

Staff Meeting Tuesday September 26, 1989 3:15 sharp




# We're gathered here today...

Erindale College will be celebrating its 25th anniversary this year. But it is probably seventy-five years off for those who feel a university's merit is proportional to its age.

While it is unclear how a university's age determines the quality of student education, Erindale's after-school atmosphere reeks from a poverty of student involvement — the problem is a pathetic one.

Last week a handful of people attended the Post-orientation bash; U of T's last Homecoming saw less than one hundred Erindale students participating; more than a dozen people at a theatrical production is considered successful; students do not know that there are debating competitions; and, club events see a disgraceful number of attendants.

Most students here lack an enthusiasm and respect for this institution (it is probably well deserved, but, it only worsens an already bleak situation).

A report by the registrar showed that the majority of Erindale students placed Erindale at the bottom of their list in their applications to U of T. And, most of those, who had Erindale at the top of their list, were weaker students who thought there was a better chance of getting in somewhere if Erindale was their top choice.

Thus, in the most part, this is why there are so many gloomy faces around campus - most students wish they were somewhere else. They do not care for Erindale College.

These are facts we must face. Most people at this college are pathetic individuals. Pathetic not because of their grade thirteen performance, but because of their dead-beat attitudes. They are pathetic because they are one dimensional individuals who do not show the slightest interest in anything at this college.

But it is surely not enough or entirely accurate to call everyone at Erindale a dead-beat. There are a few students here that have interests. And there are a few who have discovered that this college and a few people here do have some truly amazing talent. They have discovered that university is much better when experienced.

And it is these people who show quite clearly that good universities are composed of personalities because it is student life that make universities bearable, exciting, and meaningful.

It is them who make Ball hockey and a few other events at Erindale a rare display of the character, life, and enthusiasm that first rate students can depart on this college.

And this college would do good to seek such people in their selection process. Erindale needs to develop a philosophy that will do away with ones academic performance as the sole criterion for entrance into university.

Erindale should take the lead at U of T and recruit students on the basis of their resumes, interviews, and enthusism for life -- in the long run, such people make better students

It is such students who get involved in student events, study when needed, and graduate to add something of value to their communities.

# TALKING HEADS

**How often do you go to the Blind Duck (the campus pub), and do you think it is a pick up joint?**

**Aggie Bis**

"I hardly ever go,...It's a social environment, but not a meat market."

**Cladio Castricone**

"I go occassionally.... It's somewhere I go to hang out and have a drink."

**Tamera Wizinski**

"I go frequently with my boyfriend.... I think it is a pick up place, because lonely students are generally looking for mates and are quite obvious about it."

# ECSU, what would we ever do without you?!

**by Arthur Scott**

In the battle against rocketing copying costs, ECSU was there! Our own student union cut prices beyond belief, saving us five dollars per copycard and many nights of anxiety at the thought of coming up with more cash for the necessary purchase. The fact that they made a hefty profit off our hides is irrelevant. Indeed, the cost of paperwork in implementing the student service took much of that profit away from our hard working union. Their blood, sweat and tears were worthy of whatever they managed to scam.

In organising spectacular events for the student body, ECSU was there! Particularly notable was the Post-Orientation Bash. They rounded-up some fantastic bands, at no small expense, no doubt. They advertised abundantly. They ran their little hearts out in attempting to recreate the partying atmosphere of just weeks before. So what if no one showed up! Is that their fault? Could they, in the martyr-like service of their fellow students, have foreseen the "Bash"'s evolution into a private party for the ECSU elite? With such foresight in what the students want, it is a wonder why we don't just hand over our entire tuitions to their trustworthy mits!

And now, ECSU is there for us again! After the colossal disaster of last year's reading week trip to Florida, where miserly students found a trip at a price that seemed "too good to be true" and discovered it was, ECSU has arrived on the scene to save us from such future peril. In extraordinarily good faith, they intend on investigating all trips advertised on campus in order to save future student vacationers from a similar fate. They are willing to go to such great lengths, such trouble, such sacrifice in time and effort as to go on one of these trips for us, to see if it's a good deal. They will holiday at our expense so that we might be saved shelling out two hundred bucks in the hopes of a sojourn in Club Med! Their investigation promises to be extensive and complete — so extensive that more than one ECSU member will be required to take time out of his busy schedule on our behalf. They're going to take *our* money in order to make sure that ***WE don't get ripped off!!!***

Thanks, ECSU. What would we ever do without you?!

medium II

# OPINION & LETTERS

## *Put your faith in man*

Dear Editor,

It is humorous to find someone who takes such a physical view of God's "domain" and such an idealistic solution to our problems telling us to "mind our own business".

Agreeably, it would be admirable to solve our problems down here on Mother Earth, but remember that most wars and political arguments throughout history are over religious differences. I, just like everyone else would like to see poverty ended, laws obeyed and diseases treated. Money cannot solve these things; it never has, it never will. Curiosity killed the cat and gave us weapons against polio, measles etc. It will eventually stop A.I.D.S. as well (or will Yahweh be angry that we interfered with these punishments?)

God does not intervene. The solutions are within us. We will never find the Gates of Heaven open or Angels beyond the solar system. Re-read your bible, Gladys. Stop listening to Swaggart or Bakker. Put your faith in man, because He is already in all men — and if that doesn't work, well then, mind your own business.

Yours Faithfully
M. J. Haliska

## It was just a spill

Dear Editor,

On Friday 15 September, 1989 I sat in an exhibition tent at the Ontario Science Center waiting for the host of the event to appear. Last week 'The Summit on the Environment' took place from September 10-16 in an outdoor parking lot at the Science Center. John Denver, best known for his musical capabilities, was the host for the portion of the show entitled Higher Ground. He is a co-founder of 'The Winstar Foundation' which is a non-profit, educational organization which promotes 'a responsibility toward action that creates a sustainable future on a global scale'.

The presentation consisted of a few short video clips showing us what is happening to the world that we live in. He told us of the apparent trade off between defense spending and that of the environment. He told us of the shores of Alaska turning to asphalt. Yes, asphalt.

Most of us have heard of the tragic oil spill in Alaska but there hasn't been too much in the news about it recently. After the initial clean up there isn't much else we can do right? John Denver told us of a recent trip to the site of the spill to see what was left of the mess.

What he found was a foot to a foot and a half of oil filled sand that is turning to asphalt. And Exxon wonders why everyone is so angry. After all it is just an oil spill right?

It is time for everyone to take responsibility for earth that we live on. But the problems have reached the point where it seems that an individual can not really make a difference. We can all adopt a responsible attitude towards our environment by boycotting the use of aerosol products such as hairspray and use a bottle with a pump instead. We can use biodegradable materials in our own packaging rather than plastic bags. We can pick up litter when we see it and put our own garbage which are not acting responsibly towards the environment and we can recycle our waste. There is plenty that we can do to help our environment and ourselves. All we have to do is start.

Karen Flavelle

## Researchers are good teachers

Dear Editor:

Your September 26 editorial on "A Need to Keep in Balance" implied that professors who are best at research tend to be worst at teaching. In my division (sciences) in 1988-89, there was actually a slight Positive correlation between research and teaching, in the sense that professors who were rated higher in research were also rated higher in teaching. Certainly Erindale's most distinguished researchers and scholars are among its outstanding teachers (median score 4.5 out of 5 on the student opinion survey).

It is not surprising that research, in addition to its obvious practical and cultural benefits, has a positive effect on teaching. Professors who are actively involved in the pursuit of new knowledge might be expected to have a greater understanding and enthusiasm for their subject.

The principal and deans of this campus have a strong commitment to excellence in teaching as well as research. Specific initiatives include and academic orientation for all new instructors, and proposed mini-course on teaching for instructors and teaching assistants. All faculty members support the "Write you own Success Story" program which has been organized by Dean Silcox to enhance the learning experience of all students, especially those in first year.

Yours Sincerely,
John R. Percy
Associate Dean (Sciences)
Vice-Principal (Research and Graduate Studies)

## Praise thee

Dear Editor,

I am a New College student, but I must congredulate the *medium II* on a first rate Arts section.

The content is always first class, and the criticism is informed and educated.

I read Ms. Porczynski's review on Rigoletto last week and decided to see the play. She was right; it was a truly magnificent production.

It is refreshing to have your paper on campus. Thank you.

Yours Sincerely,
Simon Flemingwood

## It's about time we woke up

John W. Clark

HISTORY IN THE MAKING

Trying to get a post secondary education these days is enough of a task for students to worry about.

Wouldn't it be great if we could eliminate some of the burdens that a lot of students must face through their academic careers (i.e. financial, domestic, relationships, and health).

Imagine a Utopian academic institution with unlimited resources, total access to each and every professor when needed. Just ponder for a moment the thought of voicing your opinion in class and the instructor replying "Sir/miss, it is not often that I am privileged in having such brilliant comments presented to me. You are truly an exceptional individual, a force to be reconed with...."

Unfortunately, the word parking at Erindale brings us back down to earth.

It was reported back in the November 28, 1978 addition of *medium II*, that the parking situation at Erindale was abysm. With headlines that screamed "Who will behead Erindale's parking Medusa?" , the parking situation at Erindale had turned into an insane dilemma.

The situation, although getting better, has not changed that much.

True, there has been a parking lot added to that of South Building.

And it is also true that you will have an excellent chance of obtaining a spot if you arrive on campus at 8 o'clock in the morning. But what is a person who arrives for noon or afternoon classes to do?

First, one must make a split second decision (when approaching the north lots) whether or not to believe the "lot full" signs posted at the enterance. If both the north and south parking lots are full, then one must decide whether to chance getting a ticket parking in an illegal area (which to the Erindale parking attendents is just about everywhere) or missing class.

Gentleman, you should realize that with the amount of open land at Erindale, there is no excuse for a parking shortage. Down at the St.George campus it is understandable with the lack of undeveloped land.

But you must remember that, aside from Erindale being an excellent academic institution, another reason students choose to attend Erindale is to avoid the problems associated with the downtown campus.

Parking is one of them.

* * * * * * * * *

On a short note, I was thumbing through some more backissues of Medium II, when I came across a headline in the October 9, 1975 issue that plainly said "Varsity Ceases Publication".

I did not think much of the article in the The Varsity a few weeks ago which proclaimed that white people who worked at U of T newspapers were "vanillas".

I wonder if "Varsity ceases publication" will ever appear in the headlines again?

No, it would be to good to be true. But everyone is allowed to daydream.

Just for a moment!

*medium II* needs a bright and intelligent young man or woman to run its Advertising Department.

Duties include organizing advertising personel, market research , and soliciting new accounts.

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## LETTERS

*medium II* welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, sexist, racist or homophobic will no be published. Please be concise. Letters may be edited for brevity, but it is standard *medium II* policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in room 18 of the Crossroads Building or through Campus Mail in the South Building.

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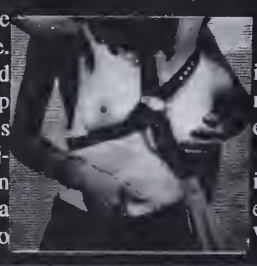
# ARTS

# SEXUAL IMAGING: a feminist perspective

*by Anna Porczynski*

If innovation in art is what you're after, check out A Space. Often it is there that you will find alternative, experimental and ingenious artistic contributions.

The gallery's latest exhibition was *The Bed of Roses*. The show was comprised of the works, entirely photographic, of various female artists whose main objective was to explore sexual imagery from the woman's perspective. The exhibition evolved from a workshop known as the Women's Sexual Imagery Project. The conception came about when a number of women who were active in the battle against censorship started discussions about the challenges involved in the production and display of sexual imagery. Extensive research into current and historical representations of sex by other photographers was done. And soon, though not without practical obstacles and theoretical difficulties, new images arose. The result: "alternative erotica".

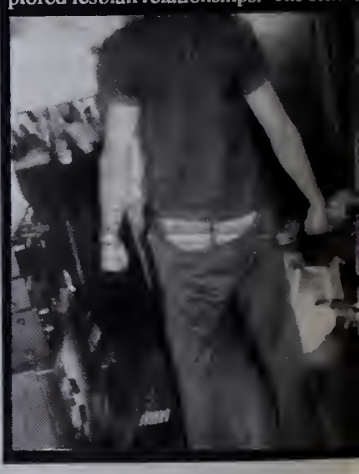


The stress is on individual differences in sexuality. What struck me personally was that although the people within the photographs were not traditionally beautiful, the images were that of beauty. The installations were sensual, and rendered with great sensitivity. A variety of sexual lifestyles were explored, whereby the viewer is placed in the position of voyeur. The difference, however, is that there seemed nothing illicit in the relationship established between the exhibit and its audience. For the works are honest reflections on a delicate issue. The sincere hope is that the exhibition "will encourage further work and discussion in this area."

Terry Constantino was responsible for a series of photographs of garage doors with inserts depicting sexuality. Her art seems to allude to "what goes on behind closed doors". They are the "outer world to [her] inner world."

Susie King produced a fascinating slide show, depicting the inner workings of the private life of a couple long in love. The pics fade in and out in a sensual display of affection.

Cyndra MacDowall and Kim Fullert plored lesbian relationships. The series

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## Easy Listening, Joe Cocker Styl

*by John Tyler*

Who the *hell* is Joe Cocker? The las of this guy was when he sang a duet entit Where We Belong." That is the exte knowledge concerning this singer. Thi information, however, guarantees no bi judgment, since I've nothing with v compare his present album. And h release, *One Night of Sin*, is excellent! I is a cross between Van Morrison and Bo The album starts off with the song, "W Night Comes I Will Live For You," wh most appealing at first listen. Followi "I've Got To Use My Imagination," wh tinues the energetic pace of the fi Cocker slows down with "Letting Go that is simple in its lyric construction, plex in its meaning.

I admit that Joe Cocker does not hav voice. In some songs he sounds like Le son when he sang the national anthe movie, *The Naked Gun*. But even in the of songs, the band is usually there to bai This is the sort of music you listen to i unsure how many beers you want, and to drink them. He does a great ve Leonard Cohen's "I'm Your Man." song has the following line: "One Nigh now what I'm paying for, bad things I would make the earth stand still." T have been one heck of a night!

*One Night Of Sin* is a solid compilati and slow paced songs. Who the *hel* Morrison anyway?

# The Trial of Judith K. -- A WASTE OF TALENT

**Runs until October 22, 1989**
**At *the Stage Downstairs***
**26 Berkeley Street**
**(416) 366-7723**
**a play by Sally Clark**

*by Anna Porczynski*

Loosely based on the novel by Kafka, *the Trial of Judith K.* is more of a trial on the nerves of its audience. Proclaiming to be "a serious comedy that challenges one's assumptions about the workings of our legal system and those who inhabit it", the production is indeed both grave and comic. But the constant dramatic shifting between the two elements, which never quite seem to unite, becomes weary on the viewer. The effect is unsettling, not because the play draws disturbing conclusions, but because it leaves one with the sense of "What just happened?"

The basic plot revolves around one Judith K., who wakes on the morning of her thirtieth birthday to discover two gas station attendants breakfasting in her bedroom. They inform her that she is under arrest, for a crime that is never revealed. From that moment on, Judith works to clear herself, while constantly reaffirming her innocence. She encounters a variety of characters, a whore turned lawyer, an unprincipled "artist", a psychopath and sexual deviant who may or may not be responsible for a multitude of murders, and a nun. In the expected, but nevertheless shocking, end, Judith K. is destroyed by the corrupt system she so valiantly battled.

The role of Judith K. is played by Corrine Koslo. From the outset, her performance sparks with energy. Her character is immediately sympathetic, if only for her endearing paranoia, and her waning feminine confidence within a masculine society. Koslo's support of a demanding role, that is made even more so by the difficulties within the play's conceptions, is extraordinary. She is, indeed, a fine actor.

Notable, too, are Patricia Hamilton, Terry Tweed, Stephen Ouimette and Allegra Fulton. All take on multiple roles with great success. Hamilton's Edna Block, a frumpy and confused homemaker who is subservient to the system, and Mrs. Voight, a priggish and increasingly masculine worker at CIBC, are wonderful. Tweed's Theadora, a "legal" prostitute, sounds like the sexpot spy from *Rocky and Bullwinkle*. Ouimette's Ted is simultaneously repulsive and appealing — one of those jerks you fall for, knowing full well that you should keep away from him. Fulton makes an impressive and convincing transition from DeeDee, Judith's slightly sleazy sister-in-law, to the Nun, the narrator of the morality play within the play.

The talent of the cast is obvious. The characters are impressively rendered. Why then doesn't the play work as a whole? In part, the failure lies in the attempt to deal with elusive and complicated issues in a less than subtle way. In part, it is the ambiguity that results not from the Kafkaesque tradition, but from the often contradicting signals that the production sends off. On the one hand, the audience is hit over the head with various messages on the judicial system and the woman's position. On the other hand, when all is told, the viewer remains as confused on these issues as when he first set foot in the theatre, if not more so. And the shift between Act I and Act II is so dramatic, that one feels as if the two were entirely distinct. Act II seems a comletely different play — when it is over, the audience is at first unsure, clapping only when the lights have been turned on and the cast has arrived for its applause.

**Corrine Koslo as Judith K. (front), with Terry Tweed as Theadora**

All in all, it is truly a shame that the play does not come off with greater success. The potential — a magnificent cast and ingenious surrealistic sets — is obviously there.

graphs of two female lovers on a floral backdrop were erotic and fun-filled.

Included in this column are works by Nina Levitt, Cyndra MacDowall and Kim Fullerton, and Susie King.

**A Space is located in Suite 301, The Orient Building, 183 Bathurst Street, Toronto, telephone: (416) 364-3227.**

## IS THE SPIRIT COMING BACK?

**Aural Surgery**
**by Todd Kyle**

So far this year, I've been concentrating on music in this column, but I do occasionally talk about radio — specifically, *the Spirit of Radio*, the once proud

To recap what's been going on: CFNY, once the finest (and only) example of major-market commercial alternative radio, implemented a new programming policy this past January. This led to a dramatic change in the station's sound, which became much like a top-40 format. Once CFNY's broadcasting license was renewed last spring, despite the protests of long-time listeners, the only possible obstacle in the path of the new format was an impending takeover by McLean-Hunter Ltd.

Well, that has now happened. At the end of September, the CRTC approved the takeover of Selkirk Broadcasting, CFNY's owner, by the cable giant, giving them control over the station. McLean-Hunter has stated repeatedly that it intends to reverse many of the programming changes.

And now the rumour mill takes over. Certain people well-connected with CFNY, let's call them sources, tell me that plans are already afoot to rescue the station from top-40 blandness. Those sources say that new, more alternative-oriented DJ's are already being auditioned, and that an attempt is even being made to woo veteran CFNY-er, Ivar Hamilton, away from his new job in PolyGram's promotions office.

But, unfortunately, none of this can be verified at this time. Other rumours, such as the one about a format reversal on September 15th, have proven to be false. At this point, we can do nothing but hope that someday, sometime, the *Spirit* shall return.

# No Germination Here!

**by Kenneth Windrim**

It has been five long years since *Tears For Fears'* last album. But Curt and Roland have finally returned with a follow-up to the mega successful L.P., *Songs From The Big Chair*. Unfortunately, their latest effort *The Seeds Of Love* doesn't live up to the expectations set by their first two albums.

*TFF*'s debut album, *The Hurting*, is based heavily on Dr. Janov's controversial Primal Therapy, which is used to rid patients of neurosis developed from painful childhood experiences. It is a dark album full of anguish, pain and uncertainty.

Their second effort, *Songs From The Big Chair*, is a more commercial album, but *TFF* still maintain a deep psychological and emotional intensity in their interest in psychological pursuits and reach back to the psychedelic flower power age of the 1960's for new musical ideas.

The title track, "Sowing The Seeds Of Love", sounds like something out of the age of *The Beatles*. It's a solid and catchy song which is a little over-produced (do we really need a full orchestra, with hammond organ and majestic trumpet solos?) and is about two minutes too long.

The first song, "Woman In Chains", is a haunting piece, which takes a while to get moving, but finally picks up and turns out to be one of the most rewarding cuts on the album. Unfortunately, the only other memorable song is "Advice For The Young At Heart", which once again returns to the age of flower power.

The other five tracks are bound to disappoint. "Badman's Song" drags on for almost nine minutes. *TFF* try to incorporate jazz piano sections with rhythm and blues vocals and rock guitar solos. The result is a very confusing and annoying song, which is far too long. "Year Of The Knife" could have been a decent song had the production not been faulty. The song rambles on and the arrangement is subjected to a bizarre middle section, which just doesn't work. The remainder of the album suffers from the opposite problem. The production is flawless, but the songs themselves are basically weak and forgettable.

The mediocrity of *The Seeds Of Love* as a whole, combined with the five year wait, makes *Tears For Fears'* new album truly disappointing. *TFF* may have planted the seeds of love, but the seeds never grew.

## Arts Calendar

Christine Fagan: New Paintings and
Rae Anderson: OS, the love darts of the slug
will be exhibited at
*The Justina M. Barnicke Gallery*,
Hart House, University of Toronto
October 12 to November 9,1989.

*Dorian Gray*, with special guests, *Red Collar Boy*,
will appear at *Clinton's*, 693 Bloor St. West
Friday, October 13 and Saturday, October 14, 1989.

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FEATURE

# Housing Boom Hits Erindale College!

Erindale's residentail development boom is turning our college into a truly "first-class" place to learn.

By Keith Ritchie

If Erindale's Residence Director, Mike Lavelle, worked in the private sector, real estate developers like Ignacious Kaneff and the three Delzottos (Tridel) would be shaking in their office towers. For Lavelle has been the driving force behind the housing boom at Erindale.

These ever expanding residences, which are only slightly out-paced by the private sector development, are an invaluable asset to Erindale. Besides providing comfortable and affordable shelter, student residences also facilitate learning at Erindale in more than just the obvious sense.

There are two kinds of education: formal and informal. Education is the process whereby a being is instructed, and through which he or she acquires the beliefs, emotions and values pertaining to a culture. Formal education is the highly structured well organized instruction students receive in classrooms and lecture halls. Formal education is often abstract, theoretical — and, some would say, a little dry. Then there is informal education, the kind of learning people are often not even aware of acquiring. It happens anywhere, at any time, and can be worth more than a thousand hours spent in any lecture hall. The more learned might call informal education socialization or social conditioning.

No matter what you call it, informal education is just as important, if not more important, than formal education. Erindale College is well known for its formal education facilities; but it also possesses a seldom recognized, but excellent informal education facility: REZ.

The theme of the 1988-89 Orientation was "Mommas Kiss Your Babies Goodbye." In a way new residence students are like infants in that they are entering a new world, one without direct parental influence. They will learn much about self-motivation, self-discipline, cooking, cleaning, laundry, and most important, about human interaction.

Living in a house with three or (God forbid) five other students is definitely an invaluable learning experience. No two people are alike and this is nowhere more evident than in a college residence. The residence student can observe first-hand a myriad of different cultural and personal behaviours. He or she can adopt behaviours or approaches to situations he finds attractive. Conversely, the residence student can suggest alternative behaviours to his or her housemate(s) if he believes he sees a better approach to situations.

The residence experience is so rich with learning and experience it should be taken advantage of by as many students as possible.

As well as performing an educational function, residence also, obviously, has a practical purpose. It provides convenient and affordable housing for students who live too far away to commute, or for any other genuine reason require accommodation.

The demand for housing has been steadily increasing in proportion to Erindale's greater student population. This demand has been recognized by Erindale's Director of Residences, Mike Lavelle. Lavelle has been largely responsible for the housing boom occurring at Erindale. He has recently been the driving force behind the construction of Phase Four (completed Fall of '86) and the almost completed Phase Five. Some say if it were not for his efforts students would still be living in the Cross Roads Building.

Phase Five was undertaken in response to a need for married and graduate student accommodation. "To be a first-class university the special needs of the married and graduate student must be met," says Lavelle.

As always, economic considerations were also an important factor influencing the type of residence Phase Five would become. The size of the waiting list for single student accommodation is evidence that they too require more housing, but building more housing to satisfy their need is not economically desirable. The single stu-

SAC FREE FILMS
1989/90

| | |
|---|---|
| October 11 | Beaches |
| October 18 | Working Girl |
| October 25 | Child's Play |
| November 1 | Jagged Edge and D.O.A (double feature) |
| November 8 | Good Morning Vietnam |
| November 15 | The Accidental Tourist |
| November 22 | Mississippi Burning |
| November 29 | Tequila Sunrise |
| December 6 | Die Hard |

BLIND DUCK PUB
Wednesdays • 7:00 p.m.

SAC

All Phase Five units are two-person. They will not have house checks.

# FEATURE

**Married and graduate students get priority when applying for Phase Five accommodation. They will pay $720/month based on a one year lease.**

dent usually only requires housing eight months of the year. Married and graduate students will presumably require accommodation year round. They are hoped to be a reliable and constant source of cash thereby preventing the skyrocketing costs of having vacant houses during the summer months.

Originally scheduled for completion by September, the Phase Five units are still unavailable because of construction delays. It is hoped twenty units will be ready by November 15, with the remainder being promised for December 15. The estimated cost of Phase Five is $6, 100,000.00. Unlike estimates in general, Lavelle says all the phases have been completed near or even under budget. Phase Five will likely not exceed its projected cost either.

Married and graduate students (single students if there are vacancies) will get an 800 square foot unfurnished apartment for $720.00/month based on a twelve month lease. (Four-man houses in Phase Four are 930 square feet.) The apartments have two bedrooms, a complete kitchen (fridge, stove, etc.), a living room, a bathroom, a utility (storage) room, and a balcony. There will be eighty-four units in Phase Five. Including these units, there will be accommodation for 830 students on campus.

Before the cement has a chance to dry on Phase Five talks will be underway concerning Phase Six. If Mike Lavelle gets his way, which he usually does, Phase Six will be more of a dormitory-style residence. (Lavelle once had a personalised licence plate which read DIC T8R.) These rooms would be for undergraduate residents. The rooms will also be air-conditioned. This factor plus the dormitory-style building will make Phase Six attractive to conference groups during the summer months, which will, in turn, make make Phase Six economically self-sufficient. Phase Six will probably be located where Hasty House now stands.

Moreover, accompanying Phase Six will likely be a student residence centre to replace the sadly inadequate facilities presently in Colman Place. The new centre will most likely be much larger and feature games, and television rooms.

However, these plans are tentative pending the outcome of discussions to be held in the near future between Lavelle and the groups involved in the decision making process. Definite plans regarding Phase Six should be know as early as November.

There are even rumours of a high-rise apartment-style Phase Seven. This phase will be intended to attract the senior citizens who wish to continue their educations. But Lavelle says that is far in the future.

One should note that all the residential development on campus is *not* subsidised by any level of government, nor by the university. This is really quite an accomplishment considering the magnitude of the development projects the Residence Centre undertakes juxtaposed to the university's inability to provide something as simple as adequate parking. Let's just be glad the people in charge of parking are not in charge of residence, or students *would* still be living in the Cross Roads Building.

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SETTING THE STANDARD

medium II

# SPORTS

## Classifieds & Notices

**SPRING BREAK** 1990: Individual or student organization needed to promote our Spring Break trips. Earn money, free trips and valuable work experience. APPLY NOW! Call Inter-Campus Programs: 1-800-327-6013.

**HELP WANTED**: ***medium II*** is now accepting applicants for Distribution Manager. Pays $40/issue. Must have access to a car. Takes only a couple of hours of your time per week.Call 828-5260.

**HELP WANTED:** Advertising Co-ordinator wanted for campus newspaper. Pays $20/week plus 20% commission on all ads! Call ***medium II*** at 828-5260 or come to the Crossroads Building, room F18.

**WORD PROCESSING:** Professional word processing for your reports, proposals, thesis book, etc. Call Julie at 277-8192.

**RIDE WANTED** from Burnhamthorpe and Central Parkway (near Hwy. 10) for daily 10 am class. Any or all days. Will share expenses. Call Karen at 896-7719.

**ROOM FOR RENT:** One block from Erindale. Own bath, share kitchen. $275/mo. Tel.: 569-2130 evngs.

**FOR RENT**: Room for rent in 3-bedroom condominium, ALL inclusive: 5 appliances, squash courts, whirlpool, weight room, above/underground psarking. One bus to Erindale. Call 542-0188.

**MUSICIANS:** Band members needed for writing and recording modern dance music. Synth, guitar, bass, drums, singer. High skill and experience an asset but not required. Call Pat weeknights at 896-1737.

**WRITING** or taking pictures for the campus newspaper can be a total thrill! What a great way to meet new people. Whether your interest is arts, sports, news or a feature, call ***medium II*** at 828-5260, or come to room F18 in the Crossroads Building.

**LANA** Salerno and Michelle Tibernsky will be turning 20 years old on October 10th. They will be available for paddywhacks on that date.

**LANA AND MICHELLE:** Get a head start on your studies. Prof. Dina will be conducting helmet-shining seminars. Bring paper, pencil and rubbers.

**WOHYN:** Appalled that in the 1980's Erindale has no feminist group? Me too. Let's talk, act and have fun. Phone after sic. 277-4103.

*$2.00 for 25 words 828-5260*

# Men's Soccer Lose

*by Jack Strop*

The old Erindale/Scarborough soccer battle was once again in full swing last Thursday with Erindale looking to settle last year's defeat in the championship game.

Some of you (six) fans may remember the double overtime game which was finally decided in penalty shots. Well that's history but not the idea of Erindale losing in penalty shots.

Erindale started the game shy one player against Scarborough's full team with seven on seventy (I can't remember) substitutes.

The game started and Erindale's forward rushed forward and proceeded to pop a clean shot into Scarborough's net to lead the game 1-0. The goal was scored by none other than Jerome "I want the teams to be even" Lo.

Scarborough with the extra man, decided to play soccer and were pressing the steady Erindale defence constantly. It was only due to a highly questionable call by the referee that Scarborough was granted a "penalty shot."

The call was made when Ante Vuletic's feet were unfortunately found wrapped around a Scarborough forward's feet in the penalty area. Scarborough evened the score on the well-placed penalty kick

The half ended with a couple of a strong rushes by Robert "look girls" Rohnan. The second half was much the same as the first half except that Erindale didn't score any goals. But you'll be happy to know that Scarborough did get another penalty kick in to make the score 2-1.

Strong performances notes were Kenny Eng, George Fernandez, and Mark"I should be have been a receiver in the NFL" Chan.

Comments: Steve "the Brain" Pearson: We're improving, no more tennis shoes at the next game and we'll win." Come out to Erindale's next game on Wednesday October 11, North Field, 4:15 p.m.

# Wolves Win

*by D. Scoop*

Although only two games were played last week in the men's touch football league, the action was probably the best to date. The first game of the week was a duel between the second and third ranked teams, the Timberwolves and the Orange Crush, respectively.

Despite gusting winds in their faces, the Wolves were able to take an 8-0 lead into the half thanks to a TD reception by Mike Rose. In the second half, things got really crazy.

The Crush's Gogi Grewal ran past the Wolves' defence to tie the game up at eight with just over two minutes left in the game. At this point most spectators had conceded that the game would end in a tie. Then it really got nuts.

With just under two minutes to work with, the Wolves received the kick-off on their own forty-five yard line. With the win at their backs, the Wolves drove the field in three plays, with Kevin Inglis scoring the major. They then added the two point convert.

Game over? Not by a long shot! With little more than forty-five seconds left and eighty yards of grass in front of them, the Crush started their final drive. A forty-yard completion, by Gogi Grewal against the wind, brought the Crush inside the Wolves twenty yard line with twenty seconds left.

Two plays later, on the last play of the game, Grewal caught a twenty yard pass for his second major of the game. They needed only a convert to tie the game, but fate was against them as QB Andrew Sally was sacked. Final score, Timberwolves 16 Orange Crush 14.

In game two of the week, the Freedom Fighters defeated the ColdCuts 24-12 in overtime.

The Freedom Fighters looked impressive again this week, and for the second week the ColdCuts were hard-luck losers. Scoring for the Fighters were Aaron Polesky, Wayne Grima, and Rob Gramadit. Responding for the ColdCuts were Mike DiFilippo and Guy Salsibury.

Silent Revenge and SBG were both winners by default.

ECARA

# Play By Play

September 11th - September 25th

## The Sports News

Men's: Football- Erindale vs. New College
Won 28-6
Flag Football- Erindale vs. Scarborough
Lost 7-0
Women's:Soccer-Division II vs. Nursing
Default

***Indoor Soccer Deadline Extended to October 12th, sign free-agent list or get a team together.***

## The Point System:

| | |
|---|---|
| 50 Pts. | Athletic E |
| 100 Pts. | Special E |
| 200 Pts. | Gold Award of Excellence |

Points can be obtained by participation in all Erindale and varsity sports.

## STARTING SPORTS:

### Intramural

Co-ed soccer Co-ed softball

### Interfaculty

Soccer Waterpolo Lacrosse
Football Rugby

Innertube Waterpolo is beginning soon

### Women's Interfaculty

Field hockey Soccer Flag football

*Indoor Basketball Refs and Scorers Still Needed. Make some extra money!! See room 1114 for details.*

*Inquiries on any sports?, see room 1114 for information.*

# ECSU PAGE

Erindale College Student Union
Crossroads Building: 828-5249
828-5312

Open Monday to Friday
9 am - 4:30 pm

# IMAGINUS
## ART SHOW

*October 10th - 13th*
*in the Meeting Place*

## Homecoming '89

**The first homecoming planning meeting will be held on Wednesday, October 11 at 4 pm at ECSU. We need everyone's help and it's a wicked time so be there. Bring lots of ideas for the Erindale float.**

## *CASE*
## PRESENTS
## THIS IS YOUR FUTURE

Wednesday, October 11, 1989
Spigel Hall 4:30 - 7:00 pm
Tickets: $2.00 for members
$3.00 non-members
*BUSINESS ATTIRE REQUIRED*

## FREAKY FRIDAYS

Otober 20th:

*THE KNOCKOUTS*

60's Music
at the Blind Duck Pub!

## HOMECOMING

Rumbleseat
John Cougar Cover Band
October 21, 1989

## Club Corner

### Club Challenge '90 Blood Donor Results:

*1. CASE*
*2) PAUSE, PUGWASH*
*3) Amnesty Inter'l, Varsity Christian Fellowship*
*4) Music Association*
*5) CSA, Survey Science*

### The Debating Club

Boys and Girls...
The Erindale Debating Club will hold a meeting in South 3130 (Council Chambers)
Thursday, October 12 at 2:15 pm.

## events calendar

| *tuesday* | *wednesday* | *thursday* | *friday* | *saturday* | *sunday* | *monday* |
|---|---|---|---|---|---|---|
| •CHILD STUDY Carcertalk 1 - 2 pm<br>•JOB INTERVIEW Seminar - 11 - noon<br>•IMAGINUS Art Show starts | •TEACHING Carcertalk 12 - 2 pm<br>•GRAD Seminar - 3 - 5 pm<br>•OKTOBERFEST!<br>•SAC free film - "Beaches" | •JOB INTERVIEW Seminar - 12 - 1 pm<br>•Biology seminar - room 2082, 5 - 6 pm. "Mating Yeast." | *KEEP INFORMED!* Always read this calendar in order to find out about upcoming events. | | | •JOB INTERVIEW Seminar - 1 - 2 pm |

medium II

# SPORTS

# Warriors Win Again

*by Wan Schura*

The Warriors Football team seems to be off to a good start this season by winning its second game, beating New College 28-6.

This game, however, started off slow with a few anxious moments in the first quarter while the defence lagged to allow N.C. to advance down the field.

The turning point came when Andre White recovered his own third down punt which led to a series of plays and eventually a TD.

The conversion, like the next two that followed, was unsuccessful.

An attempt was made for a two-point conversion but the required running back was not on the field at the time.

The second quarter saw Erindale score two TD's with Jason Whale taking it over the line both times. The half ended with Erindale leading 18-0 and with hopes of a shut-out.

The third quarter saw the ball moving both ways but with only Erindale scoring the points.

QB Andrew scrambled for six points and added a two point conversion.

N.C. managed to get on the scoreboard in the fourth quarter when an offside call against Erindale gave them the edge at the fifteen yard line.

But as was usual in this game, the conversion attempt was blocked by the Erindale defence. Erindale's hopes for a shutout vanished on that play.

Special mention goes to #77 Mike Vilkas who made a few awesome plays to contribute to the win.

Injury sympathies go out to Steve Bulut and Carlos "ho I don't want the therapist to look at my knee" DiCarlo, and Andrew Hama who suffered a mild concussion.

Erindale's next game is it's homecoming on October 13th against a strong looking St. Mike's. This one could be a bruiser.

Erindale hopes to continue the winning streak against St. Mikes.

# Erindale Defeated by Scarborough

*by Mona Jones and Leslie Trounce*

Despite blowing out the opposition in the first two games of the season, the Erindale women became very confident of their style of play to the point of getting a little "cocky" and resulting in a loss to their suburban rivals, Scarborough College by a 6-0 score.

The teams were more evenly matched and the game was very tense.

Throughout the entire game, Scarborough continually complained about Erindale's aggressive play.

Erindale continued with their style of play despite the occasional referee warnings.

In defence of Erindale, the girls were just trying to grab those flags and by accident grabbing Scarborough's belts.

The entire team played well offensively and defensively but were held back due to Scarborough's play.

Next game for the women is Tuesday, October 10 at the downtown campus.

# Meds Defeat Hustlers

*by Tony Biscuit*

"Disappointing," was the only word coach Bart Arsenault could seem to utter after the Erindale Hustlers lost their season opener to the Med Shooters, 33-13.

Erindale's Women's basketball team was never in the game. Due to a traffic jam on the Q.E.W., the team arrived late to the downtown courts.

The team was compelled to play without a warmup. Unfortunately, Erindale was unable to regain its composure.

Credit must also go the Meds who played a strong women-to-women pressure defence.

Erindale turned the ball over on several occasions.

Despite the effort, the team remained enthusiastic to the end. Hopefully this enthusiasm will carry into the next game on October 12 against Pharmacy.

# Blue Bowl Win

*by John Tyler*

The Varsity Blues defeated York 27-9 in the Annual Blue Bowl.

The game, attended by 4 219 at Varsity last Thursday night, was marred by Blues' sloppiness.

In the first half, the York defence only allowed thirty-three yards of total offence.

The Blues continued to turnover the ball and allowed the York offence to be on the field for a large portion of the first half.

The York offence gained 144 yards in the first half and held a 7-0 lead going into the second half.

But in the second half, the Blues' offence came alive. Blues' Lorne King gained 109 yards on twenty carries.

King now leads the league with 614 yards rushing.

The Blues must now hope that McMaster defeats Windsor.

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# Women Defeat Nursing

*by Marina Colautti and Gayle Pinto*

It was a dark, cold, wet, dreary, miserable October Monday morning when the Women's Division II soccer team ventured out in search of a win against the Nursing team.

For a while we did not think it was possible but yes, finally, we came out on top with a 1-0 win.

Coach Tony "take a shot" Zekl put into play a new strategy, which was obviously successful in its first attempt.

With Robin "the deeker" Doner, Helen "we could have scored" Kountouris, Brenda "oh no, it's a corner kick" Sheil and Gayle "I play to win" Pinto, on the forward line, Phyllis "I can't stop laughing" Bohan, Vanya "the tackler" Ford.

Backing them up in the midfield and the defensive crew comprised of Anita's "Ouch! That hurts" Princiotto, Mindy "move it up" Brown, Anna "get that ball out" Vlitas, the team was unbeatable and unstoppable.

Unfortunately, Susan "my spleen hurts" Joo was not able to participate since she is suffering from a social disease. She was not available for comment.

Due to unbearable weather conditions, it was not exactly clear as to who scored the one and only goal of the game.

We call it a joint effort. This shows that the team is ready for any future challenges coming its way. *Editor's Note:* The Hockey Pool's first week is over and Griff has the lead. Doorey's team is in 321st place.

# Innertube Women Lose To Pharmacy

*by Mona Jones and Leslie Trounce*

Where the #!**! was last week's article? We would like to know. Well don't you fear Erindale — here's a quick review. We won our season opener folks.

However, due to excess water in the brain we have forgotten the score.

We are just going to say that it was 7-3 for the green and black. Against who?

Last Monday Erindale managed only one point as they tied and lost in back to back games Pharmacy Diuretics and Pharmacy Sublinguals respectively.

Goals from these games were contributed by Leslie, Jennifer, Lucy, Glenda, Chrys and Debbie.

Despite the loss and the tie, the girls played hard but they could not get the breaks.

The scores were not indicative of their play.

In each game the Erindale women hit the crossbar about seven times and many shots were just too high.

Excellent goaltending from Kim Sutherland and strong defence from our new player Claudia.

A good effort by the girls as they took in the strategic plays by coach Mona Jones. They passed well, played their positions and shot high.

The next games are Monday, October 16 at the downtown Benson pool. Come out and support the women. *Editor's Note:* Beginning this week on Thursday October 12, on CFRE, is the SPORTS SHOW.

Controversial subjects include: 1). Should steroids be sold in vending machines; 2). Why is it that Americans sportswriters do not understand the game of hockey?; 3). Why do the sportcasters on TSN seem like they are in a Shakespearean play everytime they read their script?

The show will begin every Thursday at 12:45 and will run forty-five minutes until 1:00.

Steve "Steak And" Viau will also be a cohost for this groundbreaking new radio show.